

Only one taker

Optometry, nursing amendment passes

An amendment to the Student Association constitution that allows the schools of nursing and optometry to be represented in the Student Assembly was approved by students in the Sept. 29 and 30 elections.

But the School of Optometry seat will remain vacant until a special election can be held because no one from the school ran for the seat. One nursing student was on the ballot for the other seat.

The amendment was necessary because the Student Association Constitution required a

school to have 251 students before it could be represented in the assembly. The amendment changed the constitution to read that each school would be entitled to at least one representative in the assembly. There are 64 students enrolled in the School of Optometry and approximately 175 in the School of Nursing.

The amendment passed 747-96. Robyn Tracy was elected to represent the School of Nursing.

Student Association President Larry Wines said that a special election will have to be held to fill the School of Optometry seat.

"We will probably just leave it up to them to fill the seat," he said. "It could be done at one of their regular lunch meetings. We would drop the ballot box off and let them hold their election."

In the New Student Elections, six representatives, from a field of 14, were elected to the Student Assembly. The winners and their vote totals were: Eileen M. Ponder-106, Maxine Annette Hayden-95, Karen Abimovic-95, Timothy Fulton-94, Mark A. Sprick-92, and Kevin King-89.

The elected students are to represent the new undergraduate students in the Student Assembly. The Student Assembly is the legislative body of the Student Association. Each elected student represents 500 new students. Their terms will begin next week and run for one year.

The orientation meeting for the new student representatives will be Oct. 15 at 1:30pm in the J.C. Penney Building.



REGAL SETTING: The crowning of Homecoming Queen Rhonda Gasser and King Don Davis Saturday night culminated a week of activities that concluded with the Homecoming Dance. Over 200 people attended the dinner dance at the Plantation Dinner Theater. The week was highlighted by the Soccer Rivermen's 3-0 victory over Northeast Missouri State in the Homecoming Game Friday night [photo by John Kropf].

Black history meeting to be held at UMSL

A two-day conference on the history of blacks in the St. Louis area, based on manuscripts, archives, photographs and oral histories collected during a two-year black history project at UMSL, will be held Friday and Saturday, Nov. 6 and 7.

The conference includes a Friday evening session of UMSL beginning at 7:30pm, featuring a keynote address by KMOX-TV anchorman Julius Hunter, followed by a concert of ragtime, jazz and blues by the Singleton Palmer Dixieland Six.

The Saturday program will be held from 9:30am-4pm in the new educational building at Central Baptist Church, 2843 Washington Avenue. The program includes workshops, a special

exhibit of historic manuscripts and photographs, a slide tape presentation, and a concert by the Legend Singers. The conference is supported by a grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

The conference is a culmination of a search for documents, photographs, oral histories and other sources of information on blacks in the St. Louis area. The project has been under the direction of Irene Cortinovic, a historian and archivist who serves as a research fellow in the Center for Metropolitan Studies at UMSL. Ina C. Neal Watson, a historian and teacher,

[See "History," page 4]

U.S. Senate aid bill criticized

American Council on Education President J.W. Peltason sharply criticized the action of a Senate appropriations subcommittee in slashing \$562 million from the level authorized in the Omnibus Reconciliation Act, passed last month, for five federally-supported student financial assistance programs. He estimated that the cuts could

eliminate 1,063,000 awards for low- and middle-income college students during the 1982-83 school year.

"Unless this action is reversed by the full appropriations committee—or the entire House and Senate—access to higher education will be severely curtailed next year," Peltason declared.

The spending curbs were approved Sept. 16, when the subcommittee, headed by Sen. Harrison Schmitt (R-New Mexico), approved a funding measure for the Departments of Labor, Health and Human Services, and Education for fiscal 1982. The action places the Senate group at odds with a House panel that approved higher funding levels last week.

Peltason notes that higher education has supported efforts to control federal spending and get the nation's economic house in order. Educators, he says,

told congressional committees during budget and oversight hearings earlier this year that the nation's campuses are willing to shoulder their fair share of budget cuts.

"But now," Peltason asserts, "the nation's students and their parents are being singled out for unduly harsh treatment. This shortsighted action would deny educational opportunities to hundreds of thousands of the next generation."

ACE, an umbrella group representing 1,600 colleges, universities and other higher education groups, estimates that the Senate subcommittee action will have these consequences for federal student aid programs: • Pell Grants. Some 600,000 currently eligible students in the 1982-83 school year would be eliminated from the program which targets aids to the need-

[See "Aid," page 4]

Special Education hit by money woes

Sharon Kubatzky

School of Education Dean William L. Franzen says the blame for the University of Missouri's financial problems cannot be laid on the administration of the system.

"You can look for a scapegoat, but it isn't the chancellor, the department chairpersons, or the governor," he said. "It is the mentality of the state of

Missouri."

Two-percent campus-wide budget reductions enacted this fall resulted in a cut of part-time positions in child, education and physical education. Positions that are now open in special education, educational administration, business education, and science education will remain vacant.

Currently the school has only one full-time position filled in special education. Franzen said that this situation should be a threat to the program's accreditation. "These cuts actually threaten the existence of those areas," Franzen said. The School of Education was just reaccredited this year.

Franzen said that more cuts would mean a loss of present faculty members. Franzen added that current faculty salaries are not competitive enough to retain good staff members.

"There are people working to formulate ways of informing the public," he said. "To change the mentality we must inform the taxpayers, the businessmen and the legislators. We must especially inform the parents and the students for they will be hurt in the long run."

"We are supposedly a middle-income state, but we support our schools like a poverty state," Franzen said. He said that other states, such as Illinois, are finding ways to support their educational systems.

Franzen said that it is imperative that we maintain the quality of our educational institutions. "We must offer the programs students will need in order to live in the 21st century," he said.



FUTURE SHOCK: The inability of the state of Missouri to provide adequate funding for higher education may leave some students out in the cold [photo by Sharon Kubatzky].

inside

Thanks

Elmer Ellis and Ward E. Barnes, two figures who were instrumental in the birth of UMSL, were honored Sept. 30 at the UMSL Award ceremonies. Both men received the Chancellor's Award for outstanding service to UMSL.....page 9

A classic event

The UMSL soccer team kept its unbeaten streak alive with a pair of victories in the UMSL Budweiser Soccer Classic held last weekend at UMSL. UMSL has won its own tourney two years in a row.....page 10



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newsbriefs

UMSL faculty women to conduct book fair

The UMSL Faculty Women will hold a Book Fair, Tuesday, Oct. 13 through Oct. 15 from 7:30am-10pm in the Blue Metal Office Building.

The Book Fair, which benefits the UMSL library, will feature popular fiction, special interest and scholarly publications, as well as records and magazines.

For further information, contact the library at 553-5050.

Photography contest offered

The deadline for entries in the amateur photography contest part of the Arts Showcase is Oct. 15.

The contest, to be held Oct. 22-30, is open to students, faculty and staff of UMSL and all photographs must be taken within the physical boundaries of the UMSL campus. The prints selected in the contest will be exhibited in the library and the three top prints will be purchased by UMSL for use in university publications. The first prize winner will receive \$100, second, \$50 and third, \$25.

Complete rules and entry forms are available in the Office of Student Life, 162 University Center or at the Information Desk.

International scholars to be here for conference

"Matters of the Mind," a three-day conference which will explore the implications of contemporary philosophy of mind for art, ethics and religion, will be held Oct. 28-30 at UMSL.

Supported by a Weldon Springs Grant, the conference will bring highly-respected philosophers from such universities as Princeton, Tufts, Yale, Wellesley and Oxford. The program will be held in Room 331, SSB. The conference is free, but participants are requested to preregister by calling Paul Roth at 553-6194.

Budget open for inspection

One set (six volumes) of the 1981-82 University of Missouri Operating Budget is now available in the library. The budget is available for inspection by faculty, staff, students or community members who would like to see it. Interested people should inquire at the Reference Desk on the first floor of the library.

Classes to be taught on freelance articles

A course on developing and marketing freelance articles will be offered at Wydown Junior High School by UMSL. Classes will meet on Monday evenings, from 6:30 to 8:30pm, Oct. 26 through Nov. 23.

Participants will learn how to recognize salable ideas, how to develop them into articles suitable for publications, and how to market them successfully. Class discussions will focus on who the publishers are, where they are located, and what they are buying. The class will explore researching ideas, organizing materials, selecting an appropriate writing style, utilizing art work, and preparing a manuscript for submission.

Karlene Gentile, who teaches exposition, creative writing and literature at UMSL will be the instructor. Gentile is also a novelist and the editor/publisher of a literary publishing house in St. Louis. She also taught writing for seven years at the University of Missouri-Columbia.

The registration fee for the course is \$50. Additional information can be obtained by calling Deborah Factory, UMSL Continuing Education-Extension, 553-5961.

Accounting course given

An intensive five-part course designed to review all subject areas covered by the CMA (Certificate in Managerial Accounting) examination will be offered at UMSL. Classes will meet on alternating evenings during the week, from 6:30 to 9pm Oct. 20, 1981 through June 5, 1982. They will meet in the J.C. Penney Building.

The Certificate in Managerial Accounting is awarded to individuals who have passed all five parts of the comprehensive examination and have two years professional experience in management accounting (either prior to, or within seven years after passing the examination.) The five parts of the examination are: economics and business finance, organization and behavior, public reporting standards-auditing and taxes, periodic reporting for internal and external purposes, and decision analysis.

While primarily intended to aid candidates in preparing for the CMA examination, the course also serves as a refresher course dealing with current developments in accounting.

Registration fee for the complete course is \$450. For information, or a complete brochure, contact Clark Hickman of UMSL Continuing Education at 553-5961.



GOING, GOING... Soon UMSL students will not have the opportunity to study in the snack bar. In the new cafeteria limited seating will require students to make seats available for diners (photo by Sharon Kubatzky).

Nursing adds four to faculty

Four faculty members have joined the new UMSL School of Nursing.

Mary Castles, professor and director of research, comes to UMSL from Wayne State University where she was associate professor and professor in the College of Nursing from 1975 to 1980. Previously, she was director of research for the St. Louis University School of Nursing and Allied Health Professions from 1969 to 1973.

Castles received her nursing diploma in 1944 from Kansas City General Hospital, her bachelor's and master's degrees in nursing from Washington University at St. Louis, and her Ph.D. in health organization research from St. Louis University. She has published more than 40 articles and papers in professional journals.

Eleanor Sullivan has joined UMSL's nursing faculty as assistant professor and curriculum coordinator. From 1978 to 1981 she was an assistant professor in the Department of Nursing at Maryville College. Previously, she was an instructor at Southern Illinois University and St. Luke's Hospital School of Nursing.

Sullivan received her associate degree in nursing from Meramec Community College in 1974, her bachelor's degree from St. Louis University in 1975 and her master's degree from Southern Illinois-Edwardsville in 1977. She completed her Ph.D. in 1981 at St. Louis University. She has served as a mental health consultant for the Visiting Nurses' Association of Greater St. Louis, a nurse psychotherapist for the Child Center of Our Lady of

Grace, and a staff nurse at St. Joseph's Hospital.

Ruth L. Jenkins, assistant professor in the UMSL School of Nursing, received her Ph.D. in special education from St. Louis University in 1981, where she also completed her bachelor's and master's degree in nursing. She graduated from the Jewish Hospital School of Nursing in 1962.

Most recently, Jenkins was director of the master's degree program in early childhood and special education for the St. Louis University Department of Graduate Education.

Karen Kelly Schutzenhofer, who is currently completing her Ph.D. in instructional process at

SIU-E, has been appointed an instructor in the UMSL School of Nursing. She will teach a course on interpersonal systems in nursing practice and will be involved in curriculum planning. She received her bachelor's and master's degrees in nursing from SIU-E.

Schutzenhofer comes to UMSL from Lewis and Clark Community College where she was an instructor in psychiatric nursing.

The School of Nursing, which admitted its first class this fall, offers a Bachelor of Science in Nursing degree specifically designed for registered nurses who have RN diplomas from hospital training programs or Associate of Arts degrees from community colleges.

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Institute lectures to be held at UMSL

A communications institute focusing on new issues and technologies of the '80s will be held Oct. 20 and 21 at UMSL. Roger D'Aprix, manager of employee communication for Xerox Corporation will present the keynote address.

The sessions during the two-day institute will cover crisis public relations, successful speech writing, auditing internal communication systems, newsletters, and internal publications. One afternoon session will be devoted to word processing units and applications. Another session will include a video production demonstration.

Daniel Bishop, director of environmental and science communication, Monsanto Company, and Richard A. McAleenan, manager, nuclear information for Union Electric Company, will present sessions on crisis public relations, Oct. 20, from 8:30-10am.

Larry Conners from KTVI-TV and Sue Ann Wood from the St. Louis Globe-Democrat will ad-

dress the issue from the media's point of view from 10:15am-noon. Afternoon sessions on speech writing will be presented by Art Hoffman, district staff manager for publications, Southwestern Bell Company, and Donald Shield, an associate professor of speech at UMSL.

D'Aprix will open the program on Oct. 21 with a talk on corporate communications, beginning at 8:30am. The other morning sessions will include Kurt Wildermuth, vice president of Drohlich Associates presenting an internal communications audit system, and Linda Barton from "The Works". The afternoon sessions on word processing and video productions will be presented by IBM, AD-COM, and Innervision Productions, Inc.

Registration fee for the institute, including lunch, parking and materials, is \$125 for the full two-day programs, or \$75 for either day. For a complete brochure, or to register, contact Clark Hickman at UMSL, 553-5961.

	FY 81	FY 82 (Reconciliation)	FY 82 (House)	FY 82 (Senate)
PELL GRANTS	\$2.35 B	\$2.65 B	\$2.52 B	\$2.37 B
SUPPLEMENTAL GRANTS	370 M	370 M	370 M	215 M
DIRECT LOANS	186 M	286 M	286 M	186 M
COLLEGE WORK-STUDY	550 M	550 M	550 M	550 M
STATE STUDENT INCENTIVE GRANTS	77 M	77 M	77 M	50 M
TOTALS	\$3.533 B	\$3.933 B	\$3.803 B	\$3.371 B

This chart compares funding for Pell Grants, Supplemental Grants, Direct Loans, College Work-Study programs and State Student Incentive grants. The comparison is with current fiscal 1981 spending, levels agree to in the reconciliation legislation, and the differing expenditure totals approved by the House and Senate subcommittees.

Aid

from page 1
 iest students, assuming a maximum grant of \$1,800. Students from families with annual incomes of more than \$18,000 would be virtually eliminated from participation.

The subcommittee set funding at \$2.37 billion, as requested by the Reagan administration. The higher education community had sought \$2.65 billion, which was authorized by the Omnibus Reconciliation Act approved by the House and Senate before the

August recess. The House appropriations subcommittee last week approved \$2.52 billion for the program, a level that would require elimination of up to 500,000 students from the program unless the maximum award is reduced.

The reconciliation measure would have made it possible to maintain the \$1,800 maximum and retain most students now eligible for the program, but awards to middle-income students would be reduced.

• **Supplemental Grants.** The Senate panel would cut this program by 42 percent, requiring the elimination of 270,000 students. The House subcommittee accepted the \$370 million current funding level authorized by the reconciliation legislation. This is a key program for students attending higher-priced public and private schools as a supplements to Pell Grants.

• **Direct Loans.** The Senate subcommittee mark would fund 143,000 fewer recipients than the House, which approved the \$286-million reconciliation level. This program is targeted to low-income students unlikely to obtain commercial loans.

• **State Student Incentive Grants.** This \$26 million cut would bring about a loss of \$52 million in student aid funds when matching funds from the state are pumped into the equation. It would eliminate some 50,000 students now eligible for these dollars. This would trigger a crisis in about 14 states, which recently have set up programs largely dependent on federal matching funds.

History

from page 1
 and Isaac D. Darden, a political scientist and photographer, have worked as research assistants and field workers on the project.

According to Cortinovis, "The purpose of this conference is to bring to the public the findings of our project, to describe and develop more on the history of blacks in St. Louis. We feel fortunate that UMSL has been able to play a vital role by providing a home for these materials where they can be catalogued, repaired, researched, and preserved as part of the permanent joint collection of the Western Historical Manuscript Collection-State Historical Society of Missouri located on the University of Missouri campuses."

A brochure describing the conference program is now available. There is no registration fee for the conference, but advance registrations are requested. There is a \$4 charge for lunch on Saturday. For information, or to register, call UMSL Continuing Education-Extension, 553-5961.

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editorials

Homecoming: Does it belong at UMSL?

Judging by the small number of students who participated in Homecoming activities this year, and in recent years, the validity of "Homecoming" must be questioned.

Does Homecoming belong on the UMSL campus?

For past homecomings, parades have been held, floats made, bonfires burned, lawn displays constructed, games played, dances held and queens and kings crowned. Some of these same activities were also a part of this year's event. But in the past, Homecoming at UMSL has not been that success-

ful.

This year, although student involvement was not record breaking, Homecoming could be considered a success. A foundation has been laid.

This year two student organizations, Delta Zeta Sorority and Pi Kappa Alpha Fraternity, participated in the lawn display competition with the first place winner, Pi Kappa Alpha, receiving a free keg of Miller beer. The displays sat in front of the University Center.

There were also 14 candidates running for queen and king. This activity, which

received a good showing from both candidates and voters, continues to remain one of the most successful and longest running traditions for Homecoming.

And then there was the highlight of the event—the dinner/dance.

A very slight gain in attendance was noted at the dinner/dance compared to the two previous years when just a dance was held. A gain was the object of the switch, although the increase was not as great as hoped.

There was also the "Homecoming Soccer Game" which was played on Friday night. Again the increase in attendance was small compared to an average soccer game.

The problems encountered

this year surrounding the soccer game conflict (the Rivermen played Saturday night at 7:30pm and the dinner/dance began at 6:30pm) can be resolved next year. The Homecoming Committee and the Athletic Department need to work together in scheduling a Homecoming Weekend that is best for as many as possible. Whether the athletes choose to attend the Saturday night celebration or not, at least they should be given the opportunity.

Visible signs of Homecoming, such as lawn displays and queen and king elections, can only continue to help promote the entire event and hopefully will continue next year.

In the lawn competition, both groups that entered deserve recognition for their initiative. Their involvement should help lead the way for other groups to enter in future competitions.

The queen and king candidates also deserve credit for creating competition by placing their names in the running.

A good foundation has been laid by the members of this year's Homecoming Committee and future Committees should build from this. But without support from the student body and especially social organizations on campus, future Homecoming Committees may find themselves fighting a losing battle.



letters

No. 2 Parking garage fan upset

Dear Editor:

Just thought I'd drop a note to tell you of the latest atrocity on campus. Again the students have been given the proverbial "shaft". I am referring to the top level of garage #2 being changed into visitor parking after years of being student space.

This area has always been a favorite of mine due to its easy access and convenience for getting to the central part of campus. If they feel they truly need additional space for the J.C. Penney visitors, let them use the daily lot or staff space, and let us, the students, who are the majority and all paying, use this great parking area. I hope

the administration will heed this and give back to the students our parking space before we have to pay to park on Florissant Road or Natural Bridge.

As always,
Kevin Jesse
Garage #2 fan

P.S. Don't forget there is increase student enrollment!

Student questions tenure decision

Dear Editor:

The news has finally trickled down to me via "the grapevine"—Jan Sanders, assistant professor of Speech Communication, did not receive her tenure!

Sanders' contributions to UMSL. After reading one such account, I signed up for a course taught by this instructor. I found the article not only accurate but woefully inadequate in its description of this truly remarkable woman.

for its enlightened posture concerning university monies but deplore the refusal of tenure to Dr. Sanders. It's stupid to finally pull your head out of the sand only to stick it in a hole even darker.

Sincerely,
Monica Lewandowski

The Current's last issues make crystal clear the administration's concerns for ensuring sound decisions regarding university expenditures. Their new sensitivity to community needs has even led to the development of our own School of Optometry and a degree program in Nursing.

However, also in past issues were articles focusing on Dr.

I applaud the administration

Student Assembly member clarifies 'Kinamore plan'

Dear Editor:

As one of the 22 members of the Student Association Assembly who voted for the referendum on the proposed increase in the Student Activity fee, I write for three purposes: 1) to congratulate you for your exceptionally thorough coverage of the Assembly's September meeting (and of this dispute in particular); 2) to explain that passage of the motion to hold a referendum by the Assembly does not constitute an endorsement by the Assembly of one of its three alternatives (the Kinamore Plan, which you erroneously refer to as "the Student Assembly proposal"); and 3) to heartily concur with your editorial sentiments on the subject, which support the concept of a well-rounded educational environment and the idea that ACTIVITY fees ought to be used for ACTIVITIES.

received an assurance from President Wines (a supporter of the Kinamore Plan)—later expressed publicly—that the alternative to divert activity to academic projects, etc., would be represented merely as a proposal of SOME MEMBERS of the Assembly; and that the purpose of the motion we passed was merely to place that third alternative before the student body, WITHOUT the Assembly as a whole taking a position on it. Without such an assurance, you may rest assured that the proponents of the motion would not have had 22 votes.

Although I personally oppose Mr. Kinamore's proposal, I believe a referendum on the question supplies an ideal means of demonstrating to the student leadership where the priorities of the grass roots lie (at least with respect to the use of their activity money). I strongly sus-

During the floor debate on this issue, I asked for and

[See "more letters," page 5]

CURRENT

UNIVERSITY OF MISSOURI-SAIN'T LOUIS

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Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisement must be received by 3pm on Fridays prior to the date of publication.

more letters

[from page 4]

pect that the result will not be a restless outcry for more "academic projects" of an unspecified nature--but if it is, who am I to resist the tide? The vociferous objections of Chairman O'Driscoll, Administrative Assistant Swift, ex-President Sanders, and the CURRENT to the proposal proper are completely warranted; fear of a referendum is not. The students may be trusted to direct THEIR money to the creation of the educational environment which best suits them.

This, after all, is what inspired Mr. Kinamore and his supporters to make their proposal in the first place: the desire to increase the influence of the students over the use of fee increases forced upon them as a condition of attending this university. Mr. Swift and others argue, correctly, that such a principle should include the right to reject the increase itself, if students prefer not to purchase the services it would support. Although not binding THIS time, the referendum is the first step toward offering students both these opportunities, in addition to the oppor-

tunity of endorsing (not merely accepting) the Chancellor's proposal.

Finally, may I suggest how the CURRENT may make a vital contribution toward ensuring that this measure fulfills its promise? The greatest barrier toward an intelligent decision on this question is informational. No one in the floor debate was able to outline the specific impact of each alternative on each important department,

organization, or program. Even a cursory examination of the Kinamore Plan reveals that it will cost the Athletic Dept., for example, tens of thousands of dollars. I would be interested to learn of the impact on other facets of the university (including the U. Center, Student Services, the Movie Program and various student organizations) of each of the three proposals in your pages, either through letters from their representatives or through your own

investigations.

With your assistance, the admirable motives of Rep. Kinamore, Pres. Wines and their supporters on this question may yet result in a notable contribution to reform of the budgetary process.

With your impartial assistance, the equally admirable motives of Chairman O'Driscoll, Rep. Sanders, Mr. Swift and others who seek to preserve a diversified educational environ-

ment and the integrity of the student activity fund are also likely to prevail.

In the meantime, we of the student leadership--and, with any luck, the Board of Curators--await with bated breath the considered judgment of our constituents!

Politically yours,
Gregory L. Barnes
Representative, The Graduate School
UMSL Student Association
Assembly

Chancellor responds to student's letter

[Editor's note: The letter below addressed to Earl Swift, Student Association assistant, was forwarded to the Current by Chancellor Arnold Grobman. The letter is in response to Swift's letter which appeared in last week's issue of the Current.]
Dear Earl:

Thank you for your letter of September 29 in which you comment on my letter of September 22 to President Olson. That letter was part of a negotiating strategy being engaged in by the administrators of the

University preliminary to preparing recommendations for the Board of Curators. The letter was neither designed nor intended as a statement of my position on fees and should not be construed as such. The fact is that the President and Chancellors will be recommending to the Board, at its October meeting, no mid-year increase in fees.

I find curious your statement that I have not contacted the Student Assembly. The fact is that I have contacted every student government each year

since I have been at UMSL either in writing or orally to the President, asking to be invited to a student government meeting. In my more than six years at UMSL, I have been invited to only two student government meetings, and one of them was a reception at the Chancellor's Residence.

Students, of course, are free to hold meetings in whatever format they wish. I certainly would not intrude myself into a student government meeting without an invitation. If the Student Assembly wishes to advise me of its views on any topic, I would be pleased to be asked to attend a meeting to learn those views. I would be happy to meet with the Student Assembly at its request at any mutually convenient time. Two invitations in six years seems to me to be too few. And to deplore my not contacting the Student Assembly, when I have been doing so annually, I would suggest is an inappropriate observation.

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I would also remind you that the Committee (Senate Committee on Fiscal Resources and Long-Range Planning) where these financial matters are discussed in some depth, has three elected student members. At the last meeting of the Committee, only one of those students was present.

Students have a tremendous responsibility, and opportunity, to contribute to policy formulation on the Campus. I wish they would learn to do so more effectively through their elected representatives.

Sincerely,
Arnold B. Grobman
Chancellor



Student impressed with Wednesday Noon Live

Dear Editor:

In her abusive letter in your October 1st issue, Patricia Harkins asserts that it is "so difficult for people like Ron Edwards to understand that... UMSL does not need or want entertainment." That is utter bullshit and shows that Harkins has no respect for herself or anyone else who goes to this school.

Just because UMSL's student population consists of us lowly working commuters does not mean it has no need or desire for such entertaining diversions as Wednesday Noon Live. I think the campus is very lucky to have someone like Ron Edwards, who not only knows good music but is well acquainted with many of the top professionals periodically performing in St. Louis. Edwards has put together some amazing shows for UMSL, including blues great J.B. Hutto and, more recently, Oliver Sain.

Doing an outdoor show in noon heat is not, as Harkins maintains, "gravy" for these nationally touring, big-name acts. And they make relatively very little compared to their club dates. They do these shows as a favor to Ron Edwards.

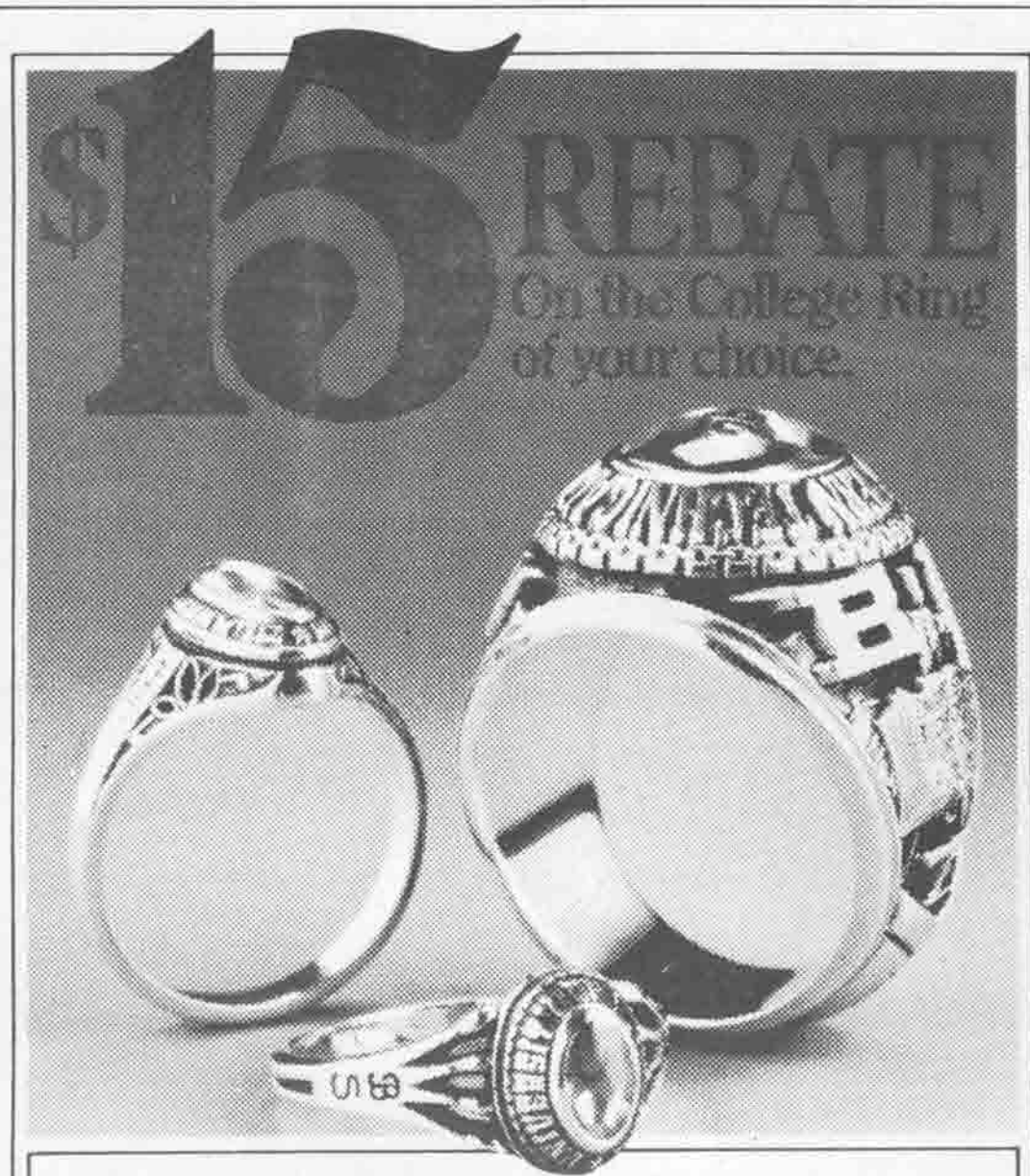
It would be different if Edwards was booking the local schlock bands that proliferate in St. Louis (the type to which Harkins apparently belongs.) As it stands, I applaud him for doing the extraordinary job he does. The Wednesday Noon Live series, by the way, plays to far more than a "handful of students" as can be seen by anyone who walks around campus at that time.

I, for one, am not going to join a fraternity to have fun on this campus. Carried to its logical extreme, Harkins would rid the campus of guest speakers, the Kammergild, KWMU, the swimming pool...

Kenn Thomas

UMSL STUDENT NEEDS HELP! Any persons witnessing the arrest of a man by Bel-Nor police on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm. UMSL faculty, staff and students having unpleasant experiences with Bel-nor police and their unmarked cars also needed. Call 726-6210 in confidence. **YOUR PRIVACY WILL BE RESPECTED.**

**If you can write
we can use you
-call us at 553-5174 today!**

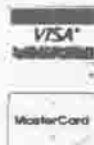


See your Jostens' Representative.

DATE **Oct. 12, 13, & 14** TIME **10am-7pm**

PLACE **University Center Lobby**

Jostens



around umsl

October Friday 9

• **"9 to 5"** lights up the screen at UMSL Friday and Saturday Night at the Movies with two shows at 7:30 and 10pm in 101 Stadler. One guest may be admitted with an UMSL I.D. holder at a reduced rate of \$1. General admission is \$1.50. Advance tickets are available at the University Center Information Desk. "9 to 5" stars Lily Tomlin, Jane Fonda and Dolly Parton.

• **Fusion 91**, a KWMU Student Staff production, features the music of Jaco Pastorius from 11pm-7am. KWMU is heard on FM 91.

Saturday 10

• **Gateway Jazz**, a KWMU Student Staff production, features May Wheeler and Friends from 11pm-midnight. KWMU is heard on the FM dial at 91.

• **Miles Beyond** celebrates its third birthday with the music of Miles Davis from midnight-6am. There will also be album giveaways. KWMU is on 91 FM.

• **Last two showings** of "9 to 5" will be screened at 7:30 and 10pm in 101 Stadler. Admission is \$1 for UMSL students \$1.50 for all others. Tickets are available at the door.



Sunday 11

• **Sunday Magazine** explores those marvelous video games and what causes students to rearrange their schedule to play these games that go 'bleep' from 11pm-midnight. This Student Staff production is on FM 91.

• **Creative Aging**, a KWMU production by and for retired persons, heard at 7pm, this week features "Poems and Short Fiction," read and discussed by Howard Schwartz, assistant professor of English at UMSL. Also included will be "Philosophy in the Marketplace: The Study of Business Ethics." KWMU is found on FM 91.

Monday 12

• **A Koffee Klatch**, sponsored by the Evening College Council, will have free coffee and cookies from 5:30-8:30pm in the third floor lobby of Lucas Hall.

• **Pipeline** features the Patty Smith group on this Student Staff production from midnight-6am. "Pipeline" is on KWMU found at 91 on the FM dial.

• **Women's Center** along with the Counseling Service sponsors "Leadership Training for Women" from 2-4pm in 107A Benton. Enrollment is limited. To preregister call either the Women's Center at 553-5380 or the Counseling Services at 553-5711.

• **Video programs** this week include "Life Goes to the Movies Part 5," "Consumer Reports Series" and "Rock World" everyday of the week except Wednesday from 9am-1pm in the Student Lounge. Shows can be seen at different intervals throughout the week. For dates and times call 553-5148.

Tuesday 13

• **The soccer Rivermen** spring into action when they take on Southern Illinois University--Edwardsville at 7:30pm on the UMSL soccer field, located just southwest of the Mark Twain Complex. Admission is free to UMSL students.

• **The Assertion Training Group**, sponsored by the Counseling Service, will be held from 1-3pm, today and for the following six Tuesdays. This co-ed group will help students learn to express needs and desires in a responsible assertive way. For information or to sign up contact the Counseling Service at 427 SSB, or call 553-5711.

Wednesday 14

• **Beaux Arts Trio** perform a concert in the J.C. Penney Auditorium at 8:15pm. Admission is \$3 for UMSL students, \$4.50 for faculty and staff and \$6 for the general public. The trio has won concert fame on both sides of the Atlantic. It has received several awards and has performed more than 3,5000 engagements throughout the world. Tickets are available at the University Information Desk or call 553-5294.

• **Wednesday Live Series** presents the music of Chuck Aulgur and the Nightcrawlers from 11am-1pm on the University Center Patio. In case of rain, the concert will be heard in the Student Lounge.

• **Snack n' Rap**, an informal lunchtime discussion, will explore "The ERA: Can We Live Without It?" from 12:15-1:30pm in 107A Benton. Everyone is invited to bring a lunch and share their views.

Thursday 15

• **Women's Center** sponsors a basic do-it-yourself preventive maintenance for your car call "Winterize Your Auto" from 12:15-1:30pm in 107A Benton.

• **Last day** to submit applications for the Art Showcase photo contest. The Amateur Photography Exhibit will be shown during the week of Oct. 22-30.



Rebate offered Only. See the Josten's Display at University Bookstore in the U. Center Oct. 12-16

GALLIPOLI DISCOVERED

"A gorgeous film of glowing scenes. Transcends the ordinary." —Gene Shalit, NBC-TV "Today Show"

"Absorbing, moving, deeply felt. Brilliantly photographed. The battle sequences rank with those in Kubrick's 'Paths of Glory'." —Jack Kroll, Newsweek

"Could well be the movie of the year. As colorful as 'Raiders of the Lost Ark' Exciting, involving and splendidly acted." —Dave Sterritt, Christian Science Monitor

"Can take its place with pride next to another World War I classic, 'All Quiet On The Western Front'. Poignant, vividly told!" —Edwin Miller, Seventeen

A Peter Weir Film GALLIPOLI

PETER STICWOOD - RUPERT MURDOCH FILM ASSOCIATES "GALLIPOLI" MUI GIBSON Executive Producer FRANCIS O'BRIEN Screenplay by DAVID WILLIAMSON
 R.S.H. FILMS PTY LTD PRESENT A PETER WEIR FILM
 Based on a Story by PETER WEIR Produced by ROBERT STICWOOD and PATRICIA LOVELL Directed by PETER WEIR
 PG PARENTAL GUIDANCE SUGGESTED
 Copyright © 1981 by Paramount Pictures Corporation All Rights Reserved

★ STARTS FRIDAY! ★ BRENTWOOD 2529 S. BRENTWOOD

features/arts

Homecoming 1981: the memories remain

Sharon Kobush

Although few remaining relics of Homecoming can still be found scattered about the campus and the Commons still echo with "vote for me," the 1981 Homecoming is over.

The week's events closed with a dinner/dance held last Saturday night at the Plantation Dinner Theater. The dance provided the attending crowd with fun, laughter, entertainment, and the announcement of the lawn display winners and the 1981 homecoming royal court.

The lawn display contest drew a total of four entries but only two actually materialized. Pi Kappa Alpha fraternity won first place for their papier-mache riverboat and Delta Zeta sorority took a close second for their gambling scene. The first place prize was a keg of beer. Both displays were awarded a plaque.

After a hectic week of campaigning, the candidates anxiously awaited the results. The entire court was announced at one time and then the king and queen were introduced. The court consisted of Kolburn Conway, Don Davis, Ted Hagan, John Harris, Jeff Kuchno, and Helen Yiatras. Davis and Gasser were announced as the 1981 Homecoming king and queen.

Another event that was associated with homecoming, but was not actually part of the

festivities, was the UMSLFEST. The event was originally scheduled as a week of fun and games aimed at promoting school spirit but the only event that actually got off the ground was the Delta Zeta Road Rally which was held Sunday, Sept. 27.

After a lack of response for Monday's activities, and due to the illness of the UMSLFEST sponsor, Virginia Bowie, the rest of the week's activities were cancelled. Bowie plans to assign each activity to an organization to sponsor and then reschedule them during the last two weeks of October. There will be prizes for the activities, which will be handed out at an intermission of one of the Wednesday Noon Live concerts. Specific dates and information will be announced soon.

The cold Friday night Homecoming soccer game was poorly attended, but even the bitterness of the weather didn't affect the performance of the Rivermen as they scored a 3-0 victory over Northeast Missouri State. During the game's half-time the 14 court candidates were introduced.

Curt Watts, programming director, said he would have been happier with a larger attendance and involvement but over-all he was pleased with this year's Homecoming activities.

All the events were planned by the Homecoming Planning



INTRODUCING...: The 1981 Royal Court from left to right is Ted Hagan, Tara Porterfield, Kolburn Conway, Bitzie Hebron, Bill Hebron [retiring King], Sharon Cox [retiring Queen], Don Davis [reigning King], Rhonda Gasser [reigning Queen], Helen Yiatras, John Harris, Liz Poeling, and Jeff Kuchno [photo by John Kropf].

Committee which is a subcommittee of the programming board. The planning is usually done by Rick Blanton or Bowie but due to their already filled rosters the responsibility was handed over to Watts who then gave it to the board. Sharon Cox, who is in charge of the special events subcommittee on the board, acted as chairperson. The planning committee made the arrangements and then proposed them to the board for approval.

Cox said she felt that, on the whole, homecoming turned out very well. "Even though we were a little short on people, everyone had a good time."

Cox added that she and the other members tried to lay a foundation which future committees would be able to use.

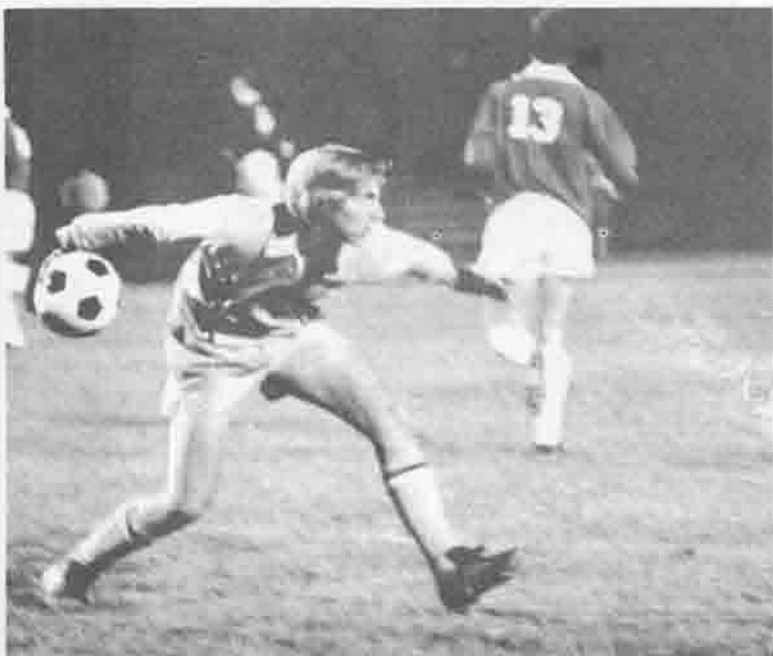
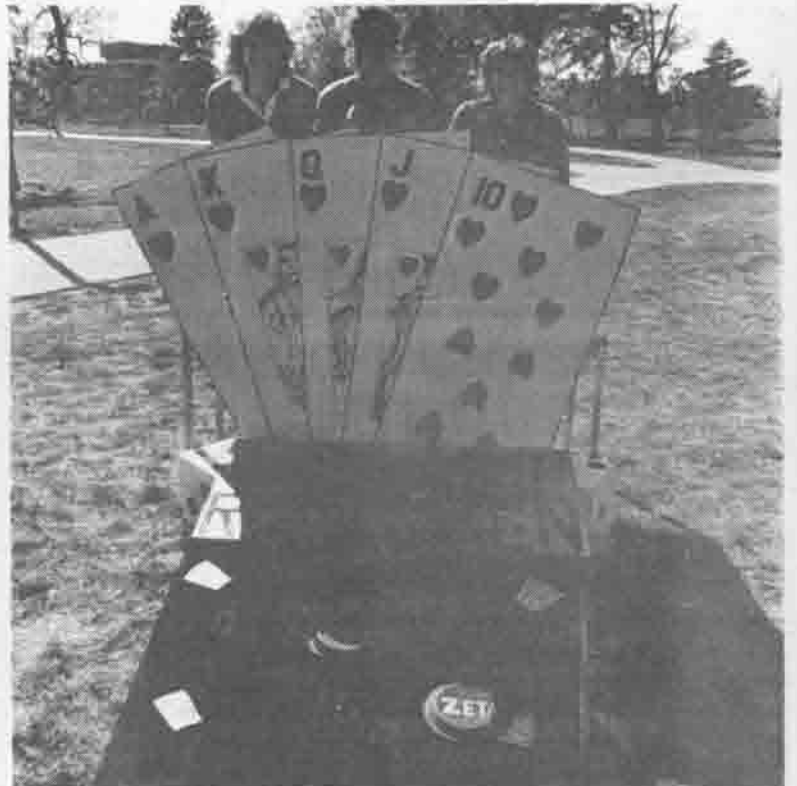
The money spent on this year's activities totaled approximately \$4000. The Budget Committee allocated them \$700 dol-

lars and about \$2200 was collected on tickets which left them with a debt of about \$1100. They hope to get the remaining money from additional funds, due to an unexpected increase in enrollment, or from a line item change. Last year's committee was allocated a total of \$1475 for just a dance whereas this year dinner was included.

Even with its problems homecoming was an enjoyable experience. Just ask any of the 220 people who attended the dance.



MEMORY LANE: above, four students take a dance break at the Homecoming dinner/dance held at the Plantation Dinner Theatre to pose for a picture. UPPER RIGHT, three members of Delta Zeta Sorority show off their lawn display. BELOW, the Soccer Rivermen did it again by winning Friday night's game 3-0. LOWER RIGHT, students walking in front of the University Center are mobbed by campaign workers [photos by John Kropf, Sharon Kubatzky and Wiley Price].



Simon's new show is superb

Playwright Neil Simon's enormous success primarily lies within a recipe he originally employed in 1961, when his first play, "Barefoot in the Park," made its debut on the New York Stage. His unflinching amalgam of comedy and tragedy diligently blended and creatively combined. The end result yields a Simon play in its finest form. "The Sunshine Boys" and "The Goodbye Girl" splendidly attest to the validity of this truth.

Simon formally unveiled "The Gingerbread Lady" on December 13, 1970. It was not critically acclaimed although it was one of his favorite works. He eventually went back to the drawing board and completely rewrote "The Gingerbread Lady". Simon retitled his new play "Only When I Laugh" and then wrote the screenplay for it and produced the movie version. The story is essentially the in-depth study of one very individualistic lady.

Georgia Hines (Marsh Mason) is a divorced, alcoholic, chain-smoking actress who returns home after an extended stay at a dry-out center only to discover that reality has not become any less complicated in her absence. She soon learns that her teenage daughter Polly (Kristy McNichol) wants to move in with her immediately. In addition—and as if this was not enough—her ex-boyfriend offers her the leading role in a play he wrote about their past relationship. Fortunately she always has her two closest friends, Jimmy and Toby (James Coco and Joan Hackett) to rely on for advice. They want what is right for her. Unfortunately, Georgia remains flustered when it comes down to just what is right for her; nonetheless, decisions must be made. She accepts the part, lets Polly move in and crosses her fingers.

Georgia Hines is a character who is frustrated, confused, and ultimately, self-destructive. She is compelled to reach for the bottle when the going gets rough and disregards the detrimental consequences. Georgia is destined to commit the same mistakes forever unless she can find some form of salvation, a difficult task at best, for she refuses to let anyone penetrate her stubborn facade long enough to offer significant assistance. Her two best buddies offer help, but they can only serve as temporary shoulders to lean on. Jimmy is an out-of-work homosexual with no money and an enormous appetite. Toby is an ego-oriented ex-beauty queen in the process of growing older and increasingly insecure. Together Georgia, Jimmy, and Toby maintain a time-

tested inseparable friendship based on a shared common identity—they all have a lengthy list of problems.

Enter Polly Hines. If ever a perfect teenage daughter were to exist, she would have to be brutally honest, intuitive, mature and loving. She would have to be Polly Hines. Polly is searching for the mother she never had. Georgia is not sure she can handle the responsibility of a daughter. What Georgia does not fully realize—until it's almost too late—is



that Polly could very well be the saviour she so desperately needs.

If flaws exist within the framework of this film, they would emerge in the form of enquiries. Why does Polly love her mother so much? Is she seeking discipline or looking for a friend? What really motivates Georgia to accept the part in David's play? Does she want to win David back? Perhaps she is even attempting an introspection of sorts. Who knows? Insinuations are abundant, answers are scarce. All in all "Only When I Laugh" is a melodramatic rollercoaster ride. One moment everything seems wonderful and the next moment everything falls apart. The ups and downs grow exhausting; however, it is rare indeed when a film comes along that is capable of carrying its audience so successfully through such a wide range of the emotional spectrum.

Marsha Mason is brilliant. Mason possesses the perfect personal characteristics to bring depth and vitality to Georgia Hines. Kristy McNichol is rapidly evolving into one of Hollywood's finest young actresses. "Only When I Laugh" is an appropriate vehicle to emblazon her talents. James Coco and Joan Hackett also execute shining supporting performances. Coco is hilarious and authentically unlucky. Hackett is convincingly conceited.

Simon is both a realist and an optimist. His characters have constant troubles yet they always manage to at least muster a smile even when things look awful. "Only When I Laugh" takes one for a stroll along a sentimental path where tragedy and comedy are often one and the same.

Upcoming flicks

"**Nine to Five**" - Jane Fonda, Lily Tomlin, and Dolly Parton portray three steaming mad secretaries who team up to take down their sexist boss (Dabney Coleman) and reform the conservative corporation they inhabit daily. When the three initiate their revenge, comedy and chaos break loose. Dolly Parton displays a great deal of natural acting ability in her first major motion picture appearance as Doralee Rhodes. Anyone who has ever held a job will appreciate "Nine to Five." PG Oct. 9-10.

"**Airplane**" - This movie involves a plane trip

packed past capacity with peculiar passengers and an equally crazy crew. When the entire bunch come down with a nasty case of food poisoning, the only man left who is capable of manning the controls is an ex-pilot (Robert Hays) and he's scared of flying. "Airplane" emerged as one of the surprising successes of 1980. PG Oct. 16-17.

"**Tess**" - Roman Polanski's strikingly elegant love story about a young English country girl. Winner of four Golden Globe and three Academy Awards. PG Oct. 23-24.

Kammergild concert music 'fit for a king'

Daniel C. Flanakin

The Kammergild Chamber Orchestra led by violinist Lazar Gosman, opened its 1981-82 season last Sunday with a dazzling performance at the Art Museum in Forest Park. Baritone Robert McFerrin was the featured soloist.

The program included Georg Philipp Telemann's "Tafelmusik," Dmitri Shostakovich's "Six Romances on English Verse," Op. 62/140, Hall Johnson's "Spirituals," and Georg Friedrich Handel's "Water Music."

The Telemann piece, which consists of seven movements, opened the performance. The balance was superb and the rhythms were precise (with the exception of some sloppiness at the very end of the last movement).

Telemann was a prolific composer. His works include 40 operas, 12 complete cycles of cantatas, 44 passions, and a large number of oratorios, as well as hundreds of orchestral and chamber works. This particular piece was written for a music society orchestra, which was founded by Telemann in 1704 and taken over by Johann Sebastian Bach in 1729.

The Kammergild's interpretation of "Tafelmusik" was fairly

true to Telemann, although the use of dynamics was a little too "Baroque." Although Telemann definitely was a Baroque composer (especially in his use of cadences), much of what he did leaned quite heavily into the classical period.

McFerrin joined the orchestra as they continued with Shostakovich. "The Six Romances" were originally composed in 1942 as Opus 62 for Bass and small Orchestra. The Kammergild presented the first performance of this orchestral version heard outside of Russia.

Because he is a baritone, McFerrin just did not have the range to hit many of the low notes in the part. This lack of range had an adverse effect not only on the total quality of the passages, but also his pronunciation, which, at times, was not succinct.

McFerrin's performance on the Johnson "Spirituals," however, was another story. He showed everyone that he does indeed have a superlative range. The three songs that McFerrin did were emotionally charged beyond belief.

Aside from his terrific range and an excellent use of dynamics, McFerrin displayed a singularly awesome feel for breath control.

[See "Music," page 9]

PEER COUNSELING CENTER

Feel Like Pulling Your Hair Out?

"We can help you learn to relax before tests, interviews, and whenever you're tense."

Workshops are forming now!

Come to the Peer Counseling Center in 427 SSB.

The time will be arranged according to student schedules.

FREE

classifieds

WANTED: Female with a Japanese accent to voice radio promos. Will be done at KVMU on a Tuesday or Thursday evening in October (or can be arranged). This will only involve about one hour work. If interested, call Cedric at 553-5488 between 10am and 4pm. (Leave message).

Very Appealing Male: I am anxious in meeting you also. The suspense is mounting and I hope my shyness turns out to be an asset. I'm not sure where would be a good place to meet. How about at Bogarts on the landing on Friday the 16th. Can't wait to see you there!!! Vulnerable for a Great Smile and Soft Eyes.

If you care that the EQUAL RIGHTS AMMENDMENT has not been ratified and you want to do something to help, call the ERA Action Center at 531-5535. Sign up now or SIT OUT THE CENTURY!!!

To the blonde in the blue Foster Grants: Let's be friends forever!!!

Love, Me.

FOR SALE: 1972 Volkswagen, good condition, gets good gas mileage, asking \$1,000. Call 351-2082. South St. Louis area.

Baldwin Spinnet Organ and bench, \$300. 946-7815.

TO THE OBSCURE PHONE CALLER: Thank you for your comments. Next time, please send a letter. The Current Staff.

SKI BRECKENRIDGE 1981-82. Luxury condo, sleeps 4-10, 300 yds. from lift, 3 full baths, elevator, heated pool, color TV, and more. \$125/day - \$150 Xmas, ask about ski packages. Call Nancy Winer, home 578-4564 or office 569-1700, Tues./Fri. 9 to 4.

GRADUATE STUDENT seeks roommate to share a large, nice, two-bedroom apartment in U. City. \$125, includes heat/hot water. 15 minutes from UMSL. For more information, call Cindy. Days 553-6367/Evenings 965-3675.

MEDIEVAL WAR GAMERS are holding a membership meeting open to all students, Tuesday, Oct. 13, 1-4pm, room 155, J.C. Penney (upstairs by U. Center lounge). Limited Dungeons and Dragons games will be played if time permits. For more information, call Tom Dunham, 429-1118 or Jill Emelander, 524-3678.

FOR SALE: King piccolo. Good condition but needs cleaning, \$185.00. Call Rene, 726-6412 (evenings).

My Dearest Jimmy, "It is awful hard to try and make a love long-distance," as B.J. said, but we are doing a pretty good job. I wish I were there with you for our first anniversary instead of being here, in the outback of Australia. But soon you will have me forever. I love you Bobol Urania Esparza, Bobo's Baby.

FOR SALE: 1975 Plymouth Fury, 225-6 cyl. engine, air conditioning, power steering, new steel belted radials, new shocks, etc. Runs and looks great, no rust, 67,xxx miles. Call 842-247.

Anyone interested in engagement ring, diamonds in general, emeralds, rubies, blue sapphires, or has a friend that is interested in precious stones, please call Dave at 968-3946 for a friendly, informal consultation.

FOR SALE: Full-bred English Setter pups. \$20-\$25 each. 946-7185.

1969 Buick Riviera, Automatic, Power Steering, AM-FM Radio. Good Condition! \$550. 946-7815.

HEY KIRK, Where are your Jordach's?

To C.H.: You didn't vote, did you??? S.W.

HELP!!! Lost October 1 between Daily Parking Lot and 1st floor Lucas Hall, a gold and diamond watch. Lots of sentimental value. \$25 reward for return. Call collect (314) 724-5141 and ask for Lisa.

WANTED: Ride from St. Charles (Duchesne School area) to UMSL and return. Classes from 8am-2pm, Mon. thru Fri. Student will pay \$10 per week, round trip. Call Kevin, 723-1863.

NEEDED: Math Tutor for Math 050. Willing to pay generously. Call Diane, 367-8721 after 5pm.

Ride offered to INDIANAPOLIS, INDIANA, Leaving Wednesday, Oct. 21st, early afternoon; returning Sunday, October 25th, leaving Indy approx. 8pm EST. Share expenses and driving (not necessary) in most economical, roomy Datsun Station Wagon. Call Frank at 863-8672.

Dearest MAB: Enjoy the increasing contradicted immersion of soul. The Beat goes on. Neverending, ultra nimitzing and perpetualness, from the words of the late, great John Lennon, "Believe it..."

Always and forever, Carbon Paper.

Death Row prisoner, caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to: Jim Jeffers, Box B-38504, Florence, Arizona 85232.

VW Stuff: 2 15 x 5 Bolt Jackmans with good radial tires. \$45. Four 15 x 15 1/2 American Mags, 4 bolt \$95. Roof luggage carrier with elastic strap net. Used once, \$18. 997-1166.

Night students. Babysitting Problems? For close, convenient and cheap service, call Tom at 522-3567. Located behind UMSL Mark Twain Building. I have a great deal of child care experience.

WE'RE OUT FOR BLOOD! Blood drive, Oct. 21 and 22 at the Fun Palace from 9:15am to 2:15pm. Please come. Sponsored by Beta Alpha Psi.

ROBBIE: You don't know me, but I know you (by reputation) and would like to personally find out if what they say is true. How about it? P.S. I like variety too.

Ellis, Barnes receive honors

Laura Dyer

The names Elmer Ellis and Ward E. Barnes may seem like two ordinary names, but the men they belong to are very special, so special in fact, that an award has been instituted in their honor in recognition of their outstanding service to UMSL.

What have they done that is so outstanding? These two men are responsible, in a large part, for UMSL holding the position and status that it does today, and for this service, they were awarded the Chancellor's Award, Sept. 30, in a special ceremony at the Alumni Circle on UMSL's campus.

This is the first time the Chancellor's Award has been presented. The award is given in recognition of distinguished contributions to the growth and development of the university by community leaders. The idea for the award was conceived by Chancellor Arnold B. Grobman and Blair P. Farrell. They saw the need for a high level achievement award, other than academic, honoring civic contributions by outstanding people to the university. Although honorary degrees are given to many deserving individuals, the two felt that some other form of recognition should be available for men such as Ellis and Barnes.

Ellis and Barnes received the award in honor of their key roles in the establishment of the UMSL campus. Barnes, who was Superintendent of the Normandy School District at the time, led the Normandy School District in purchasing the former Bellerive Country Club for use as the Normandy Residence Center, a junior college. He then went to Ellis, who was president of the University of Missouri, and inquired about the possibility of the university purchasing the property to establish a St. Louis campus. Both men felt strongly about the need for accessible and acquirable higher public education to the people of St. Louis. Finally, in 1963, after many negotiations, the University of Missouri bought the land and UMSL was established. Both men have continued to keep in close contact with UMSL since its inception.

Ellis and Barnes both have impressive backgrounds. Ellis received his doctorate in 1930 from the State University of Iowa. That same year, he joined the faculty of the University of Missouri. In 1946, he became Dean of the College of Arts and Sciences where he remained until he was appointed president of the University of Missouri in 1955. He retired in 1966. Ellis has also worked for the advancement of education internationally, served on committees on the national and state level, and written two books.

Barnes has a master of arts in school administration from the University of Missouri-Columbia and an honorary doctor of laws degree. He was an instructor at UMC and in 1930 he became principal, and later superintendent, of the Normandy School District. He has served in many state and local organizations and is a charter member of the University of Missouri-St. Louis Chancellor's Council.

In light of all of their achievements, a simple award seems to be of minor consequence. It is these two men whom the people of St. Louis have to thank for giving them an educational opportunity that otherwise, would probably still not exist. In their acceptance speeches, Ellis and Barnes appeared optimistic about UMSL's future, based on its past. But it is the people of St. Louis on whom they feel the University is dependent.



IN RECOGNITION: Elmer Ellis and Ward E. Barnes both received a Chancellor's Award in honor of their service to the university [photo by Wiley Price].

Musicians band together

Shawn Foppe

What is MENC? To its members it is many different things, but in its basic form, MENC stands for Music Educators National Conference, an organization which was formed at UMSL in 1974.

The purpose of the group is to gather music students in an open forum where they can socialize and express their problems. Although the group is a business organization, it also serves as a social club.

One of the goals of the organization is to support UMSL's music department.

"Many people do not consider the department a true part of

the campus," Fred Willman said. Willman is a music professor and a sponsor of the group.

The music department, along with the schools on Marillac, nursing, optometry, and education, are isolated from the rest of campus life because they are not a part of the main campus.

This lack of recognition affects the department. The student lounge in the Music Building is slightly larger than the one in Benton Hall and although money has been allocated for the refurbishment of all the university lounges, the one in the music department has not yet been furnished. The lounge contains one table, six chairs and two

portable carrels. The lighting is unsuitable for studying. "It's terribly inadequate," Willman adds.

MENC sponsored a weiner roast on September 30. President Barb Broekling stated that the purpose of the activity was to publicize the existence of the group and let music majors and minors know that it's not just for the music students enrolled in education.

Each monthly meeting features special guest speakers from various aspects of the music profession.

Music

from page 8

The orchestra finished the program with Handel's "Water Music." The balance was good and the dynamics were handled exquisitely (especially in the second movement, "Menuet"). The familiar melodies of the "Alla Hornpipe" were expertly played off between the strings, the trumpets, and the french horns.

There is an interesting story behind "Water Music." Handel, in court service at Hanover (circa 1712), had requested and been granted permission to travel to London. His Hanover patron took the English throne as George I in 1714, after Queen Anne's death. Handel had overstayed his leave in London and was anxious to regain the new king's favor, but he was afraid to show his face.

"Water Music" was played as a surprise for the King during a boating party on the Thames in 1717 and effected a reconciliation between the two.

The Kammergild's entire concert, including the encore (Shostakovich's "Spanish Dance"), was fit for a king.


Correction

In the story about the writing lab which appeared in last week's Current, Sally Jackoway was quoted as saying, "the English composition courses were not thorough enough to prepare students for their upcoming writing assignments." The quote should have stated that many students did not write in other courses until their junior or senior years and, therefore, needed refresher sessions; also some transfer students had not written analytic reports or research papers, which are frequently required here. The Writing Lab was created to meet these needs.

The Current regrets this mistake.

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sports

Kickers claim classic; now 7-0

The Rivermen soccer squad cruised along on their undefeated season this past Friday and Saturday when they won the UMSL Budweiser Soccer Classic. The teams in the tourney included: Northeast Missouri State University, Southeast Missouri State University, Indiana State University, Evansville, and UMSL.

The tourney opened up with Indiana State defeating Southeast Missouri 2-1. At 7:30pm the Rivermen kickers met Northeast Missouri and took them for a 3-0 ride in front of a crowd of 300.

UMSL didn't waste any time scoring in the first half of play. After 2:05 in the game, junior forward Bret Gove took a pass from a mid-fielder Scott Chase, and booted it into NEMO's net. Gove's goal marked Chase's third assist for the year. "Chase is playing really well at mid-field," Coach Don Dallas said.

At 40:01 in the game, leading scorer Mike Bess took a pass from junior back Tony Pusateri, and connected it for the Rivermen's second goal.

DIVISION II RANKINGS

1. UMSL
2. U. of California-Chico
3. Lock Haven
4. Seattle-Pacific
5. Hartford
6. Tampa
7. West Virginia Wesley
8. Cheyney State
9. Kings Point
10. Oakland

The Rivermen didn't score again until the second half when Gove took a pass from the corner from senior Pat McVey at 69:32 and tapped it in, giving the Rivermen kickers a shutout with a score of 3-0. The Rivermen's defense was flawless, allowing NEMO only one shot on goal. The shutout was goalie Ken Bayless' third of the year.

The championship game was played on Saturday, when the Rivermen faced Indiana State University-Evansville.

UMSL won 1-0, with their only goal coming at 42:18 in the first half. Bess scored when he connected on a penalty kick after a controversial hand ball call. The game was not an easy



GO ROBERTO: Bob Fuentes [left], UMSL's outstanding defender, takes charge in last Friday night's 3-0 win over Northeast Missouri St. UMSL edged Indiana St.-Evansville, 1-0, one night later to claim the championship of the UMSL Budweiser Soccer Classic held this past weekend at UMSL [photo by Sharon Kubatzky].

victory for the UMSL squad.

"We did dominate the game, but it was tough," Dallas said. "They have a good team."

Bess, in his fourth year for the Rivermen, has a career total of 18 goals, just two goals short of the UMSL record shared by Dan Muesenfechter and Frank

Flesch. "He's playing the best soccer of his career at UMSL," Dallas added.

His chances also look good for the single season scoring record which stands at 14 goals, also held by Muesenfechter.

"We've played only seven games so far," Dallas said. "We have nine games left. Bess and Gove both have a chance to break the record."

The Rivermen's next game is slated for Saturday, when they take on the newcomers from Lincoln University. It is the last

conference game scheduled for the Rivermen. If they win they

will become the MIAA conference champions.

The UMSL squad will take on SIU-Edwardsville, Tuesday, Oct. 13 at UMSL. SIU is currently ranked number ten in the division I rankings.

"It'll be a tough game," Dallas said. "They're always in the playoffs."



DOWN AND OUT: Patty Kelley's season came to an end last week when she tore ligaments in her knee [photo by Wiley Price].

Women's soccer hurt by crippling injuries

The Riverwomen may be facing their most difficult part of season during the next few weeks and not just because of their scheduled opponents. A rash of injuries has taken two starters out of the lineup and have placed two others at less than full strength.

Possibly the biggest blow to the Riverwomen's attack was a season-ending injury to mid-fielder, Patty Kelley. Kelley, the competitive playmaker who directed the UMSL attack, tore ligaments in her knee in last week's 3-2 overtime win against Lindenwood College. She will be out for the season.

"It's going to hurt us. We'll miss not only her playmaking ability, but her team leadership

as well. She was the person that we looked up to on the field," explained the women's soccer coach, Ken Hudson.

"I had my ankle taped for support and it just didn't give," said Kelley in a phone interview from Jewish Hospital where she is recovering. Kelley was operated on last Monday by Dr. Stan London.

The junior mid-fielder said that London expected her to be in a cast and on crutches for at least six weeks.

Replacing Kelley in the lineup will be Sue Paul. She will move from her wingback spot to mid-fielder.

[see "Women," page 12]

Women continue winning ways

Kirk Deeken

Despite the burden of various injuries, the Riverwomen kickers lived up to their reputation this past weekend when they traveled to Ohio and defeated two of that state's women's soccer teams.

The Riverwomen took on Denison University Saturday, and defeated them by a score of 4-1.

Surprisingly though, the UMSL squad did not score in the first half of the game. Denison scored first on an unassisted goal by Jo Vedder, making the score 1-0.

UMSL came back in the second half with their renowned offensive attack, scoring four goals to Denison's none.

Mid-fielder Joan Gettemeyer led the attack when she took a pass from sister Jan and drilled it into the Denison net. Joan also scored the second goal on a penalty kick.

Jan Gettemeyer took honors next when she scored off an unassisted pressure kick. Shortly after that, she assisted back Peggy Keough on the goal which gave the Riverwomen their eighth victory.

On Sunday, the Riverwomen took on the University of Cincinnati, and defeated them in a close game with a score of 2-1.

UMSL scored first at 3:15, when Joan Gettemeyer tallied with a goal after receiving a throw-in pass from the side from Keough.

Cincinnati came back at 44:00 when Vickie Niemann scored on an unassisted goal.

The pressure was off of the Riverwomen in the second half at 78:10, when junior forward Arlene Allmeyer took a pass from Jan Gettemeyer and sent it

NATIONAL RANKINGS

1. Cortland St. (NY)
2. U. of Connecticut
3. North Carolina
4. U. of Massachusetts
5. UMSL
6. Oregon
7. Wisconsin-Madison
8. Colorado College
9. Penn State
10. Harvard

into the Cincinnati net. Allmeyer's goal provided the winning margin for the Riverwomen.

After losing kickers Patty Kelley, Karen Gettemeyer, and Karen Lombardo, because of injuries, UMSL coach Ken Hudson had to make some changes.

"Patty Kelley tore ligaments in her knee, Karen Lombardo's legs cramped up, and Karen Gettemeyer's injury hurt the back field," Hudson pointed out.

"We moved some people around. We had to try different positions."

According to Hudson, the women who stood in, along with the original starters, played extremely well.

"Sue Paul has played really good, and so have halfbacks Joan Gettemeyer and Peggy Keough. Also, Sue Richert has been anchoring the backfield since we started moving people around."

Hudson also acknowledged the help he received from backs Cindy Scher and Jeannine Basile. "They really picked up and played well."

According to statistics, the Riverwomen have outshot their opposition 295-37. During Sunday's game, Cincinnati accounted for 16 of those attempts. But Hudson simply said, "The shots they took were from really far out. We just let them shoot."

The Riverwomen's next game is scheduled for Oct. 17, when they will take on the University of Wisconsin-Milwaukee, at Wisconsin.

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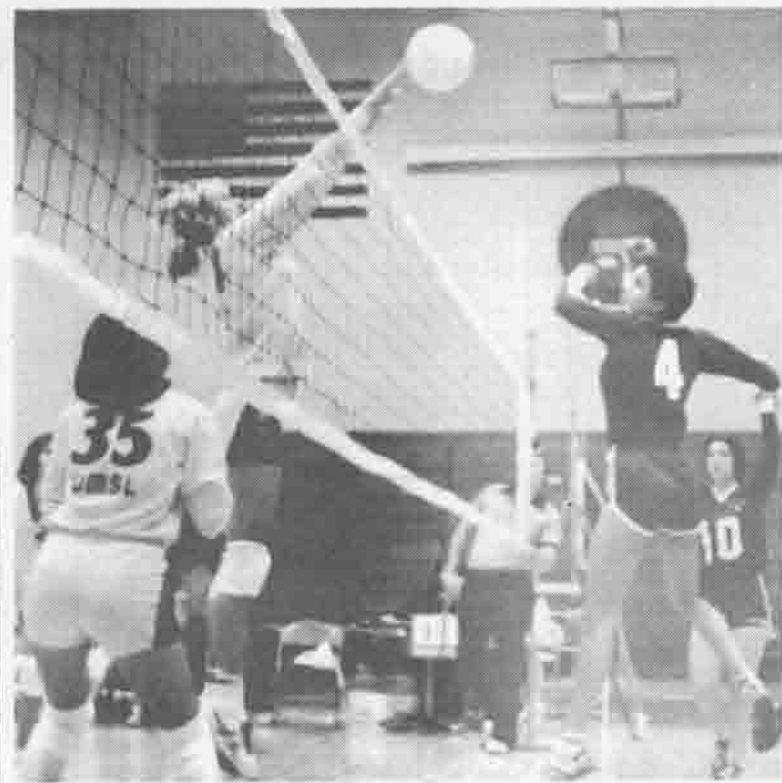
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GETTING HIGH: UMSL's Sue Durrer soars over the net to spike the ball in action from last weekend's UMSL Invitational. UMSL finished third in the tournament (photo by Wiley Price).

NEMO wins tourney; Riverwomen third

The Riverwomen volleyball team placed third in the UMSL Invitational, a six-team tournament held at the Mark Twain Sports Complex this past weekend.

Teams participating in the tournament hosted by the Riverwomen included Bradley University, St. Louis University, Northeast Missouri State, St. Louis Community College at Florissant Valley and Central Missouri State University.

The UMSL women opened their tournament play against Bradley University Friday night. The Riverwomen defeated them in two straight games, 15-5 and 15-3. Advancing into the second round, the Riverwomen opposed a tough St. Louis University team.

Unlike their play in the Central Missouri State Tournament held a week earlier, the Riverwomen showed their ability and competitiveness as they defeated St. Louis University in an exciting three-game match, 15-7, 7-15 and 15-12.

With two victories past them in the tournament, the women's squad faced Northeast Missouri State Saturday. The Riverwomen suffered their first setback in the tourney, 13-15, 15-7, 13-15.

After being seeded third in the single elimination bracket, the Riverwomen opened their play in the losers bracket with a convincing 15-4, 15-1 defeat of the squad from St. Louis Community College at Florissant Valley. Playing in the semi-finals, the Riverwomen were defeated once again by Northeast Missouri State. The scores were 15-6, 10-15 and 7-15.

In the championship game of the tournament, Northeast defeated Central Missouri State, 15-8, 9-15, and 16-14.

The Riverwomen resumed their regular season play with a match in Fulton, MO against William Woods College last Tuesday night. This weekend they travel to Jacksonville, IL to play MacMurray College.

Kickers face tough mid-term against powerful Cougars

Mid-term examinations are perhaps the most important events for UMSL students at this time of the year. For the UMSL men's soccer squad, the biggest mid-term of all will take place next Tuesday night when the SIU Cougars invade UMSL for a key collegiate soccer battle.

The Cougars will undoubtedly provide UMSL with its stiffest challenge of the year. SIU has compiled a 6-2-1 mark after its first nine game this fall and is presently ranked tenth among all Division I teams in the nation.

UMSL, on the other hand, has passed all of its assignments thus far and is proud of its No. 1 ranking in Division II. The Rivermen have allowed only one goal in their first seven games and are closing in on several school records. Their 7-0 start, for instance, is the best in the school's history.

There are, however, a few observers who believe the Rivermen have earned straight A's by playing a first-half schedule that has been watered down considerably. UMSL coach Don Dallas, for the most part, agreed with that assessment.

"We really haven't been tested yet," he said. "We'll know a lot more about our team after the SIU game."

A look at UMSL's victims in the first few weeks of the season attests to the validity of Dallas' statement. The Rivermen have yet to play a Division I or a nationally-ranked team. SIU fits both descriptions.

The Cougars will arrive at UMSL next Tuesday night with a young, but talented squad. The rivals from across the river started five freshmen last year because of injuries to key personnel, and those five rookies are now seasoned veterans. Sophomores Steve Gauvain and Leo Bourneug have been the most impressive of last year's first-year performers.

SIU has been aided by a strong defense, led by the goalkeeping tandem of Ed Gettemeier and Mark Downar. Veterans Tom Groark and Pat Malloy have also been steady in the backfield.

But the primary reason for SIU's success this season has been the play of its newcomers. Freshmen Dan Malloy and Bill Stallings have contributed more to the SIU scoring attack than was expected when the season started. Malloy,

a freshman from Hazelwood Central, leads the Cougars with seven goals and Stallings has also come through with several key tallies.

kuchno's korner



According to veteran SIU coach Bob Guelker, his team's performance in the first nine games of the season has been tremendous. In fact, the Cougars have progressed to the point where it's difficult to detect a weak spot on their roster.

"I'm very pleased with the way we've been playing," Guelker said. "I just hope we can stay consistent."

This is what makes the UMSL-SIU clash so interesting. UMSL upset SIU last year on the road by a score of 2-1 in overtime and battled the Cougars to a 1-1 tie the year before. Thus, the Cougars will have plenty of incentive to beat UMSL.

It's difficult to believe SIU will come into the UMSL game not mentally and physically prepared, one of the major reasons for its inability to defeat UMSL the past two years. In fact, Guelker has guaranteed his team will be ready for UMSL.

"I hope we'll be hungrier this year than we were last year," he said. "We respect UMSL's record and we know they'll be sky high for us, but we'll be ready."

On paper, the game shapes up as an exciting match with SIU the favorite. But, remember, games are played on the field, not paper. And UMSL has held its own with the Cougars the past two years. Why not again?

In UMSL's favor is its winning streak and No. 1 ranking. The Rivermen may not have been subjected to a murderous schedule in the first half of the season, but they do believe they can compete with the best teams in the nation. Winning tends to build confidence and the Rivermen have a lot of that right now.

This is definitely one test the Rivermen would love to pass.

Harriers fail to meet quota, run anyway

Mike Dvorak

The UMSL Harriers cross country team traveled to the University of Missouri-Columbia last Friday to participate in the All-Missouri meet, but the Harriers could not compete as a team because they did not have

the minimum five runners needed. Injuries and work commitments were the reasons the team fielded only four runners.

Even though the runners could not compete team-wise, they still ran the five mile course to represent UMSL.

UMC took first place in the meet, defeating the many Missouri schools which took part in the race. UMSL's Mike Cole had his best personal time at the meet, crossing the line at 28:51. The other runners for UMSL

were Bentley Richie, Frank Cunningham and Jim Arnold.

"Cole ran a super heads up race," said Frank Neal, coach of the Harriers. Neal was satisfied with their performance, even though they could not compete as a team.

"I was pleased by their effort and their attitude. We had people who wanted to run," he said. "The next day after the meet three of our runners ran a meet at Principia College, just because they are dedicated."

Although Neal is pleased with his team, he believes the cross country program would be greatly improved if they had something to encourage other runners to join. "If a college had a track team, they could get away with a good cross country team without offering scholarships. We don't have anything to offer runners because we don't have a track team or scholarships."

The Harriers will travel to Rolla on October 10 to take on the University of Missouri-Rolla in a meet.

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Pikes peak but may fall if injuries continue to plague starters

Frank Cusumano

Everybody is familiar with the adage, "We have good news and we have bad news." Well, that phrase certainly applies to the fortunes of the Pikes football club.

First the good news: they raised their record to an unblemished 3-0. Bruce Short hit the all-world tight-end Joe Richmeyer with three touchdowns on route to a 19-0 victory over the Red Rockers. Richmeyer has now caught a league-leading six touchdown passes.

Now the bad news: this club has been hit with a series of costly injuries. Tony O'Driscoll, the best lineman on the squad, has broken his arm, and it is highly unlikely he will return. Chris Melton, another fine lineman, is probably out for the season. Richmeyer, the biggest

intramural report

thing to hit this fraternity since the invention of the keg, has a severely sprained ankle. He said, "I will return for the playoffs." But he is not Mac-Arthur.

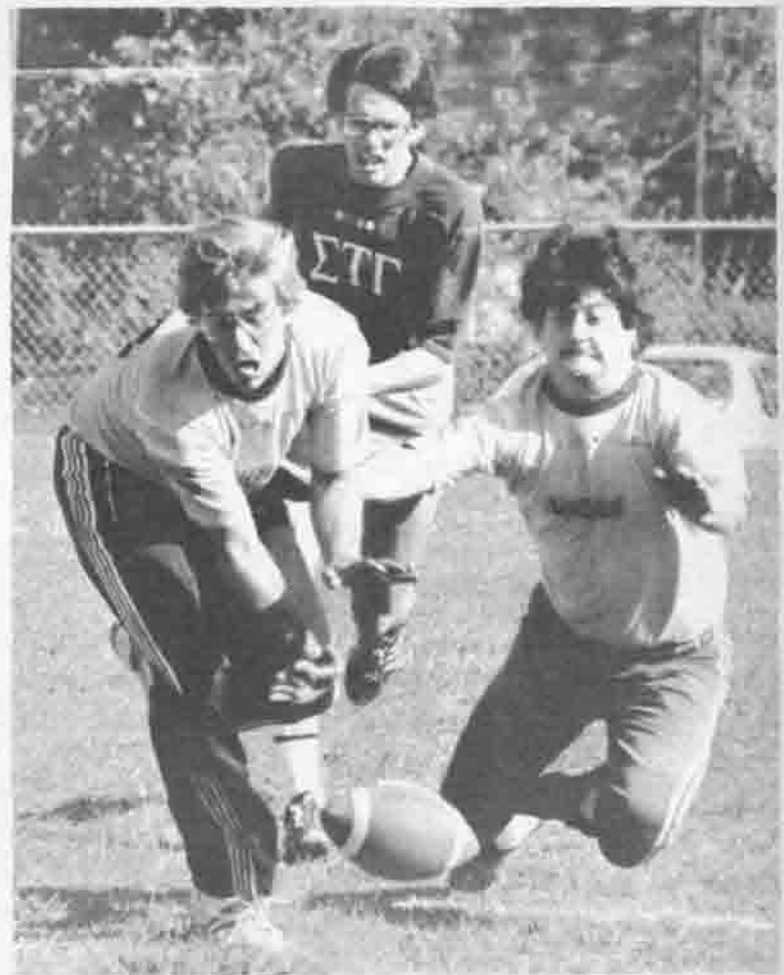
The Pikes kept their record brilliant by downing the Bills 14-6. The wonderful William Shanks had two more scoring passes, but the key to this club might be the play of the line-backers. Nick Curlett and Arthur Porter are two of the most fierce hitters in the league. They each weigh almost 200 lbs., and have above-average speed.

The NCFT might be playing the best football in the

league. They beat the Butchers in a game to remember 24-16. Chris Anagnos, the gifted Greek, hit Chuck Caldwell with a 17-yard game-winner, with just 40 seconds remaining in the contest.

Anagnos threw three touchdown passes for the day. Chris Conger and Steve Meritt caught the other two. The NCFT will take its perfect record into Tuesday's match with the Jets. It will probably be the most exciting game of the young season. The game is already standing room only, but then again it has to be because there are no stands.

The Butchers won their first game of the year with an 18-2 triumph over the Gators.



I GOT IT: Jim Tainter (1), Sigma Pi defensive back, chases a loose ball during last week's intramural football game. Sigma Pi is one of many football teams participating in the 1981 Intramural Program. All games are played Tuesday and Thursday afternoons on the intramural field, adjacent to the Mark Twain Sports Complex.

Women

from page 10

Also included on the injury report are wingback Karen Gettemeyer with an injured knee and forwards Karen Lombardo and Neen Kelley. Lombardo, the team's leading scorer, was "banged up" from the recent road trip and Neen Kelley is

nursing an injury to her Achilles' tendon. Both girls are playing, but neither are at full strength.

Regardless of injuries, the Riverwomen still have their perfect record in tact. Last week-end, they defeated Denison University 4 to 1 and the University

of Cincinnati, 2 to 1.

The women kickers put their re-alignment lineup to the test Tuesday night against Maryville College.

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